

JOSHUA FRANKEL

Born in 1980 in New York City
<http://joshuafrankel.net>

FILMOGRAPHY:

Lowe's, Snowglobe, BBDO, 2011, 30" (ad)

National spot for Lowe's Black Friday campaign.

KA-BAR, Wild Boar, D-Day and Blizzard, Rawle Murdy, 2011, 30" each, (ad)

First commercials ever for a 120 year old brand featuring photo-real animated tattoos.

NOW Ensemble, Plan Of The City, New Amsterdam Records, 2011, 13', (short film/music video)

"Gorgeous." – Alex Ross, New Yorker Critic in The Rest Is Noise.

"One of the best matches of visuals to music I have seen." – Anne Midgette, Washington Post.

Ladybug Stingray, Urge 2 Surge, Ronin Management, 2010, 4.5' (music video)

Live action music video for Williamsburg electro-funk band Ladybug Stingray.

Obama For America, Make History and **Don't Let Up**, 2008, 60" each (ad)

Directed spots for the digital dept of Barack Obama's 2008 presidential campaign, each receiving over 450,000 hits. *Don't Let Up* was shown on CNN, MSNBC and PBS.

Just In Case, 2008, 60" (short film)

A film about laziness. Official selection at Annecy 2009.

Nephrosis, Fox Atomic, 2006, 2.5' (short film)

Short horror film for Fox Atomic's Nightmare Factory.

Bicycle Messengers, 2006, 5' (short film)

Animated messengers weave between live action traffic.

PROJECTION DESIGNER:

Projection design for theater and opera

Happiness, 2009, dir. Susan Stroman, Lincoln Center Theater, New York.

Young Frankenstein, 2007, dir. Susan Stroman, Hilton Theater, New York, (Broadway).

Mosheh, 2006, an opera composed by Yoav Gal, Merkin Concert Hall, New York.

FEATURE FILM PREVISUALIZATION:

Previsualization is like storyboarding, but using animation. I work closely with the director and VFX supervisor to help design and plan action sequences.

The Dictator, (previs supervisor), 2012, dir. Larry Charles, starring Sacha Baron-Cohen

Twilight: Eclipse, (previs supervisor), 2010, dir. David Slade, starring Robert Pattinson.

Salt, 2010, dir. Phillip Noyce, starring Angelina Jolie, Liev Schreiber.

I Am Legend, 2007, dir. Francis Lawrence, starring Will Smith.

My Super Ex-Girlfriend, 2006, dir. Ivan Reitman, starring Uma Thurman, Luke Wilson.

CURATORIAL:

Mixed-Media Animation, 2011, program of 16 animated short films, Wassaic Project, NY
The Future (A History), on-going, collecting fragments of conceptions of the future, tumblr
Thread of Awesomism, on-going, identifying a thread in contemporary art, tumblr

AWARDS:

Individual Artist Program Grant, 2010, New York State Council on the Arts.
Electronic Media Distribution Grant, 2006, New York State Council on the Arts, IFP.
New York City Media Arts Grant, 2005, Jerome Foundation.

SELECTED EXHIBITIONS:

Short films, drawings, prints and paintings

London Transport Museum, *Sense and the City: Future Cities*, 2012, London
Galerie Arnaud Lefebvre, *Turtle*, curated by Michael Shamberg, 2011, Paris
Sheila C. Johnson Design Center, *Unfold*, 2011, New York
Institute of Contemporary Art, *Judd Greenstein and Nadia Sirota*, 2011, London
Library Of Congress On LOCation Series, Atlas Performing Arts Center, 2011, Washington, DC
Open Space Gallery, *Electric Projected*, 2011, Beacon, NY
Le Poisson Rouge, *Matmos, Jefferson Friedman and NOW Ensemble*, 2011, New York
Directors Lounge, 2011, Berlin
SONiC Festival of New Sounds, Miller Theater, 2011, New York
Art Fondation Oxyane, 2010, *Decathalon B'Twin Village*, Lille, France
United Nations Climate Change Conference, 2010, Cancun
Transart Institute, *Spaces In Between*, 2010, Berlin
Maison Folie Wazemmes, *Pignon Sur Rue*, 2010, Lille, France
Red Bull Space, *Psyop Artshow*, 2010, New York
BaseKamp, *Muralmorphosis*, 2010, Philadelphia
Hopenhagen Live, concurrent with the **UN Climate Conference**, 2009, Copenhagen
Museo Valenciano de la Ilustracion y la Modernidad, 2009, Valencia, Spain
Salt Gallery, *Murals In Context*, 2009, Philadelphia
Voltahalle, *FOCUS09*, 2009, Basel
303Grand, *North Brooklyn Public Art Council Show*, 2009, Brooklyn
Rubin Museum of Art, *Green 15*, 2009, New York
Wassaic Project, *Summer Festival*, 2011, 2008 Wassaic, NY
Museum of the Road Transportation, (permanent collection, acquired 2008), Allentown, PA
Chelsea Space Gallery, *Turtle*, curated by Michael Shamberg, 2006, London
Angel Orensanz Foundation, *Starving Artist Ball*, 2005, New York
Williams College Museum of Art, *Smoking Guns*, 2002, Williamstown, MA
Lichtenstein Gallery, *Berkshire Art Association Fellowship Show*, 2002, Pittsfield, MA
Gallery 128, *Pieces 5*, 2002, New York
MassMoCA, *Stalwart Originality*, 2002, North Adams, MA
Wilson Wilde Gallery, *Joshua Frankel: Recent Work*, 2002, Williamstown, MA
Price Waterhouse Gallery, *Emerging Artists*, 1998, New York

SELECTED FILM FESTIVALS:

onedotzero, 2011, BFI Southbank, London
Architectuur Film Festival Rotterdam, 2011, Rotterdam
Cinema Planeta, 2011, Cuernacava, Mexico
Festival International de L'Image Environnementale, 2010, Paris
Future Film Festival, 2010, Bologna
Animation Block Party, 2010, 2008 and 2006, BAM, Brooklyn
Annecy International Festival of Animation, 2009, Annecy, France
Hiroshima International Animation Festival, 2008, Hiroshima
Chashama Film Festival, 2008, New York
Smilefaucet, 2008, New York
Sapporo Short Film Festival, 2008 and 2007, Sapporo, Japan
Palm Springs Short Film Festival, 2008, Palm Springs, CA
Santa Barbara International Film Festival, 2007, Santa Barbara, CA
Hawaii International Film Festival, 2006, Honolulu
Rhode Island International Film Festival, 2006, Providence, RI
Williamstown International Film Festival, 2006, Williamstown, MA
Gen Art Starbucks Salon, 2006, New York
Anima Mundi, 2006, Rio de Janeiro, Sao Paolo
Avignon Film Festival, 2006, Avignon, France and New York
Provincetown International Film Festival, 2006, Provincetown, MA
Vienna Independent Short Film Festival, 2006, Vienna
Bicycle Film Festival, 2006, New York, Los Angeles, Chicago, London, Tokyo, Milan

SELECTED BROADCAST:

Broadcasts of short films

IdN On-Air, August 2011 (podcast)
Animation Bizarro, 2010, Sundance Channel (online)
Identity, 2009, WGBY, Springfield, MA
Future Shorts, 2009, MTV Italia
Teethgrinder, 2009, BBC Northern Ireland
ReelNY, 2007, WNET/PBS New York

SELECTED PRESS:

IdN Magazine, "Best Of 2011", DVD packaged with issue v18n6, January, 2012.
Astronomy, Glenn Chaple, "Choosing Celestial Songs", December, 2011.
ScaryIdeas.com, "KA-BAR", December 6, 2011.
Communication Arts, "KA-BAR Knives ad campaign", online exhibit, November 30, 2011
Village Voice, Steven Thrasher, "The Wassaic Project: Our Favorite Art from Summer Festival 2011", August 8, 2011.
Architect, Lindsey M. Roberts, "Music", July, 2011.

NPR, Tom Huizenga, "Tenors, Indie Sounds and Scarlatti", May 26, 2011.
Washington Post, Anne Midgette, "Alt-classical groups [...] at the Atlas", May 15, 2011.
Huffington Post, Risa Shoup, "3...2...1...Watch!" May 4, 2011.
The Rest Is Noise (New Yorker), Alex Ross, "Change", June 9, 2011.
Architizer, Kelsey Campbell-Dollaghan, "Plan Of The City and Five City-Symphonies", June 1, 2011.
Print Magazine, Daily Lunch Video, April 24-May 10, 2011.
AM New York, Joe Jackson, "Greenpoint's got it", August 19, 2009, (Image).
FilmAnnex.com, Eren Gulfidan, "Interview with Joshua Frankel – Filmmaker and Animator", September 15, 2009.
Time Out New York, Chris Schonberger, "How the Mural Got Made", September 8, 2009.
Philly2Philly.com, Autumn Konopka, "Top Five Free Philly Fringe", August, 2009.
The L Magazine, Benjamin Sutton, "A City Full of Walls to Paint Murals On", July 20, 2009.
Lighting & Sound America, David Barbour, "The Heavenly Express", June, 2009.
Telegraph.co.uk, John MacLeary, "Cycling Round-Up: The Musette", March 30, 2009.
Gothamist.com, Jen Chung, "Oscar The Octopus at P.S. 54", July 28, 2008.
Time Out New York, "Critics' Picks", July 24-30, 2008, (Image).
Gothamist.com, Jen Chung, "Early Addition", June 10 2008, (Image).
Fractured Atlas Artist Profiles, James Ford, "Looking Glasses", July 20, 2007.
Time Out New York, Erica Orden, "Drawn Together", July 20-26 2006.

EDUCATION:

Williams College, Williamstown, MA, 2002. Bachelor of Arts.
HB Studios, New York City, 2006-7. Completed acting and scene study courses.
Glasgow School of Art, Glasgow, 2000. Studied etching and silkscreen printing on exchange.
Stuyvesant High School, New York City, 1998.

Last updated January, 2012.